

Recital Dances and Costumes 2026

| Class | Song | Costume | Tights |
|--|---|---|---------------|
| 100 Ballet Tuesday 5:30 | Three Little Birds (Bob Marley & the Wailers) | White satin leo, tutu, corset front, feather haripiece | Pink |
| 100 Tap Tuesday 5:30 | Hop Scotch Polka | White Satin leo, Clown pants, corset front, sequin headband | Pink |
| 100 Jazz-Tumble Thursday 5:30 | | Orchid dance shorts & polka dot top | None |
| 200 TUES Ballet TUES Tuesday 4:15 | True Colors | sparkle ballet dress, sequin headband | Pink |
| 200 TUES Jazz TUES Tuesday 4:15 | Don't Mean a Thing | Black Swing skirt, sequin top, sequin headband | Pink |
| 200 TUES Tap TUES Tuesday 4:15 | The Sign | Black Swing skirt, sequin top, sequin headband | Pink |
| 200 Tumble Monday 5:30 | Moving Right Along (The Muppets) | Green & Black Biketard | None |
| 200 WED Ballet WED Wednesday 5:30 | When I Grow Up (Matilda, the movie) | Lime dress, | Pink |
| 200 WED Jazz WED Wednesday 5:30 | We're All in this Together | Black swing skirt, red tank w/ W, Pom Headband | Pink |
| 200 WED Tap WED Wednesday 5:30 | Yakety Yak | POLKA DOT shirt, skater skirt | Pink |
| 200/300 Hip Hop/ Break Dance Thursday 4:45 | Backseat Driver | Purple sequin skirts, black leggings, crop top w/ star | None |
| 300 Ballet Tuesday 4:20 | The Syncopated Clock | Black Drape dress, clock headband | Pink |
| 300 Ballet (Lyrical Dance) Tuesday 4:20 | From a Distance (Bette Midler) | Blue sparkle Dress | Pink |
| 300 Irish Dance Monday 4:45 | Tale of Two Giants | Skirt, Top | Pink |
| 300 Jazz-Modern Tuesdays 5:20 | In the Beginning (Djo) | Surf boatneck leo, black trousers | None |
| 300 Tap Tuesdays 5:20 | Come Together | Surf boatneck leo, black trousers | Pink |
| 300 Seeking Grace Thursdays 4:00 | Touch the Sky | Lilac Dresses | Caramel |
| 300/400/500 Tumble Mondays 6:15 | The Promise (When in Rome) | Black Unitard, Black Lace shirt | None |

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| 400 Ballet Monday 5:00 | Rhapsody in Blue | Surf boatneck leotard, black skirt, rhinestone barettes | Pink |
| 400 Ballet (Lyrical) Monday 5:00 | Unwritten | | Caramel |
| 400 Hip Hop/ Break Dance Thursday 6:15 | | Black Cargo Pants, Gold & black top | NA |
| 400 Jazz Thursday 4:30 | | Yellow & Orange Dress | Caramel |
| 400 Modern Thursday 4:30 | | Black Top with Magenta drape, seamless capri tights | Caramel |
| 400/500 Musical Theater Wednesday 5:30 | From Now On | Various Costumes | Black |
| 500 Jazz Co. Monday 4:00 | Money (Pink Floyd) | White Button Up, Black Jazz Pants, Black leo, tie | NA |
| 500 Modern Co. Thursday 4:15 | Zombie | Green cargo pants, burgundy cami, army green bandana | NA |
| Ballet Company Monday 5:15 | Theme from a Summer Place | Cerise cami leotard, lilac tutu, | Pink |
| Tap Ensemble Wednesday 6:30 | Pocket Full of Sunshine | Rainbow shirt, butterfly clips, black cargos | NA |
| Dance Your Way / 500 Jazz Monday 4:00 | Do Ron Ron (The Crystals) | Denim shirts, Own black jazz pants, red bandanas | |
| Duet (Julianne, Abby) | Cosmic Love | Khacki beige flowy pants, teal leotard (own), custom balero jackets | |
| Evelyn Variation | | Pink overlay, pancake tutu, white bodice w/ pink lace | Pink |
| Harper Solo | Never Enough | | |
| Adult Tap | Istanbul (Not Constantinople) | | None |
| Clogging | | | |
| Clogging 2 | | | |