



Recital Information 2019

COSTUMES

All costumes are rented for performances, and must be returned to the studio during the week following the performance. Our costume rental program saves our dance families hundreds of dollars every performance. [Before we switched to costume rental, our dance families combined paid over \$20,000 in costume fees to costume companies EACH RECITAL. Our costume fees now only amount to around \$4000 for the entire school for each performance.] In order to maintain this type of savings, it is important for our dancers to take care of and promptly return our costumes and accessories so that we can clean and care for them before cataloging them back into our costume closet.

An email will be sent out to notify you when costumes are ready to be picked up. (Usually the week before the performance.)

To Pick Up Your Dancer's Costumes:

- All tuition & fees for the year must be paid in full.
- You must sign the studio rental agreement & verify that you have all the costume parts BEFORE leaving the studio.
- Return your costume on time to avoid FEES. This is specified in your rental agreement, which can also be viewed on the studio website.

Preparing Costumes for Performance:

- Try on all costume parts to make sure that they fit securely for the performance. Costumes will not always fit perfectly and should be pinned or tacked if needed BEFORE the performance. Stage moms will not have time to pin/ fit the costumes at the stage.
- Place accessories in the appropriate places on the costume.
- If your dancer must change costumes during the recital, you should purchase a nude leotard to be worn as a base layer (under tights) to help speed up changes and provide your dancer with more modesty backstage. DO NOT wear other under garments with costumes.
- Before heading to the auditorium, be sure that each costume is on it's own hanger, with your dancer's **NAMETAG** and a bag of corresponding accessories on each one.
- Be certain that you have the correct color/style of shoes and appropriate make-up and hair supplies.

Caring for Costumes

- You are responsible for all damage to the costumes while in your possession.
- Some costumes can be ironed on low, which will be noted in the costume notes. Others like tutus can be hung in a steamy bathroom for best fluffing and wrinkle removal.
- Be sure to keep costumes safely away from pets and children at home.
- Please be careful not to stain the costumes with things like lipstick and mascara.

- Any alterations (including stitching or gluing) that cannot be easily removed without damaging the costume will result in a charge to repair or replace the costume.
- Dancers should keep costumes on hangers and off of the floor. Dancers wearing romantic tutus should take care in putting them on to avoid stepping on the tulle and tearing the tutu.

STAGE REHEARSALS

100, 200, & 300 level dancers do not need to wear their costumes to the stage rehearsal. You may check your child's costume by having them practice their dance at home in costume. Make adjustments if needed within the specified directions.

Please arrive at the studio at least 10 minutes before your scheduled rehearsal time so that your dancer will be ready to dance at the scheduled time. We will not be able to wait on dancers to start rehearsal, as our stage time is very limited and very expensive. Once we have run all of your child's dances, they are free to leave. Be sure not to leave anything behind, as other events are happening in the auditorium

Dancers must have a parent or chaperone present with them throughout the entire stage rehearsal. Dancers will wait with their parent in the auditorium seats until they are called to the stage to dance. Please assist your dancer in changing shoes when we send them back out to the auditorium seats so that our rehearsal can move as quickly as possible.

TICKETS

Tickets are required for all performances. These may be purchased in the studio up until the day of stage rehearsals. Tickets can then still be purchased at the presale rate, but they must be purchased online. Our office will not be open during stage rehearsals. Children 2 and under do not need a ticket.

PROGRAM

Please also check over the program draft for any corrections and let us know promptly so we can make the correction before the programs print.

PREPARING YOUR DANCER MENTALLY

In the days and weeks leading up to the performance, encourage your dancer by talking about how fun the performance will be (both on and backstage) and how excited you are to see her/him dance on stage. Remind your dancer that their stage mom is there to help them backstage and the audience is there to celebrate, not to judge. Our performances are meant to be an encouraging and fun way for our dancers to gain performance experience and learn to connect with a live audience. Please help your dancer concentrate on the joy of the experience even if they are a bit nervous. Remind your dancer that the nervous feeling is really their excitement building up!



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More info available at www.dancenc.com

RECITAL DAY

Dancer Drop-off

STAGE MOMS will be backstage with the dancers throughout the performance. Please **SIGN-IN** with the Stage Runners near the front of the auditorium. After you sign-in, a stage runner will escort your dancer to the dressing room. Be sure your dancer is dressed completely for her/his first dance and has all of her other costumes, shoes, and other supplies with her when she goes back to her dressing room. Dancers must remain backstage throughout the entire performance. If you want to stay backstage with your dancer, you may sign-up to be a stage mom.

Please have your dancer use the restroom at the auditorium before signing in and waiting in the auditorium.

Arrival Times

Hair & Make-Up

	<u>Timeless Tales</u>	<u>Spring Concert</u>
Date	Saturday, June 8th	Sunday June 9th
Staff Arrival	1:00pm	3:00pm
Volunteer Arrival	1:30pm	3:30pm
Dancer Arrival	1:45pm	3:00pm (warm-up) 3:45pm (dressing rooms)

Dancers will have a specific way to wear their hair, including where to place hairpieces. Please refer to the costume details list for your child's specifications. **Please use lots of hairspray, hair pins, and hair nets** to make sure that your dancer's hair will hold up to dancing and costume changes.

Stage make-up even for our little ones is acceptable and necessary. The bright stage lights will make a dancer's face look washed out and will hid their facial expressions. For young dancers, bright lipstick and blush along with eye make-up will help keep this from happening. 400-500 dancers should wear full stage make-up according to their class specifications.

What to Pack for Your Dancer

- All costumes and accessories
- Appropriate shoes with your dancer's name written inside
- Tote with: extra bobby pins, hair brush, small can of hairspray (or coordinate with class to bring one), safety pins, stitch kit (especially pointe students), make-up to refresh (especially older dancers), extra tights
- Sealed water bottle. Please be sure this is a bottle that is easily opened by your child and that cannot easily spill.

- Food is not allowed backstage, so please be sure to give your dancer a snack before the show.
- Simple books, games, or toys are allowed but your child will be responsible to keeping up with these things if you choose to bring them. Please mark the items with your child's name if you choose to bring them. This will help us return the item if it does get misplaced. **DO NOT** bring expensive devices or jewelry to the stage. There is a lot going on, and it is easy for things to get misplaced or lost.

Etiquette

Please show respect for the theatre, dancers, staff, instructors, and choreographers by following these customs:

- Remain seated and quiet during performances.
- If you must leave your seat, do so between performances.
- No use of flash photography or devices with backlit screens
- Encourage, applaud, and congratulate dancers!
- No food in the auditorium
- Pick-up any trash left behind

Flowers

It is customary to give flowers to performers at the end of a performance. Please consider bringing a bouquet for your dancer.

Dancer Pick-up

After announcements at the end of the performance, you will be asked to send one parent to pick-up your dancer at the doors next to the stage in the auditorium. Please send one parent to the line to sign-out your dancer.

Remember that costumes will be collected the week following recital at the studio.

Celebrate with your Dancer

Enjoy the rest of the evening with your child! We are so proud of our dancers and are grateful for the opportunity to educate your child.

AFTER RECITAL

We do have an amended class schedule for the two weeks following recital. This includes workshop classes AND awards celebrations. Don't miss this fun!

Also remember that you must return your costumes and accessories during the **FIRST WEEK** following recital to avoid additional **FEES**.

SUMMER PROGRAMS & FALL CLASSES

Summer is an incredibly valuable time to dance because children are able to really focus on their progress. We would love to continue dancing with your child throughout the summer!

Fall classes will begin in August this year, and there are incentives for early registration!